

## **EDUCATION:**

**University of Iowa** (2011-2015), DMA in Percussion Performance and Pedagogy, 2015

Advisor: Dan Moore

Dissertation: "Percussion and Max: a collection of short works for percussion and live electronics"

**The Ohio State University** (2009-2011), Master of Music in Percussion, 2011

Studied with: Susan Powell and Joseph Krygier

**University of Cincinnati** (2005-2009), Bachelor of Music in Percussion, 2009

Studied with: Rusty Burge

## **TEACHING EXPERIENCE:**

**Part-time Percussion Instructor, Kutztown University, Kutztown, PA, 2017-present**

- Teach individual lessons to undergraduate students

**Percussion Instructor, Settlement Music School, Philadelphia, PA, 2016 - present**

- Teach individual percussion lessons
- Teach Recording and Music Production/Technology class

**Adjunct Professor of Percussion, St. Ambrose University, Davenport, IA, 2014 – 2015**

- Taught private lessons to undergraduate students
- Maintained percussion equipment at the university

**Teaching Assistant, University of Iowa, Iowa City, IA, 2011-2015**

- Taught private lessons to undergraduate students
- Maintained percussion equipment
- Percussionist for the Center for New Music
- Coached undergraduate percussion ensemble
- Taught the percussion methods and techniques course for music education majors

**Percussion Summer Faculty, University of Iowa Summer Music Camps, 2012-present**

- Teaches masterclasses and workshops in percussion performance
- Performs in evening concerts
- Teaches beginning classes in electronic music

**Private Studio Teacher**

- Iowa City, IA, 2011-2015
- Cincinnati, OH, 2005-2009

**Other Teaching Experience**

- Percussion Specialist, Jefferson High School, Cedar Rapids, IA 2012-2015
- Percussion Specialist, Iowa City West High School, Iowa City, IA, 2011-2012
- Percussion Specialist, Moeller High School, Cincinnati, OH, 2005-2012
- Percussion Specialist, Deer Park High School, Cincinnati, OH, 2006-2009

## **ARTS ADMINISTRATION EXPERIENCE:**

**Office Manager, Bowerbird, Philadelphia, PA, 2017-present**

- Manages finances and bookkeeping
- Manages front of house for concerts
- Supervises interns
- Creates newsletters to engage the arts community
- Manages website and social media

**Programs Manager, The Iron Factory, Philadelphia, PA, 2015-present**

- Manages memberships and space usage
- Manages invoices and contracts
- Creates newsletters to engage the arts community
- Manages presenting series SHARE
- Corresponds with renters

**Administrative Assistant, <fidget>, Philadelphia, PA 2015-2016**

- Assisted in managing space
- Organized and maintained sound equipment
- Catalogued inventory
- Managed social media

**Director and Curator, iHear IC Concert Series, Iowa City, IA, 2012-2015**

- Booked venues
- Produced events including marketing and publicity
- Selected artists
- Engaged new audiences
- Hosted events

**HONORS AND AWARDS:**

Settlement Music School Professional Development Grant, \$1000, November 2017

Kutztown University Faculty Travel Grant, \$350, November 2017

Honorable Mention, 2017 PAS Composition Contest

Assistantship at the University of Iowa 2011-2015

University of Iowa Graduate and Professional Student Grant, \$200, 14 January 2015

University of Iowa Graduate Student Senate Travel Grant, \$300, 8 December 2014

University of Iowa Graduate and Professional Student Grant, \$100, 11 February 2014

University of Iowa Graduate Student Senate Travel Grant, \$300, 30 September 2013

University of Iowa Concerto Competition Winner, 2013

First Prize in the 2012 Jakobsen Conference Arts and Research Division

Summa Cum Laude, University of Cincinnati, 2009

Ohio Board of Regents Scholarship, 2005-2009

CCM merit-based scholarship, 2005-2009

**MEMBERSHIPS:**

Percussive Arts Society (2003-present)

Music Technology Committee member (2015-present)

**PERFORMANCE EXPERIENCE:****International Performances:**

*Decimo Festival Internacional de Percusión*, The Dan Moore

Percussion Group, General Roca, Patagonia, Argentina, 25 June - 2 July 2012

**Conferences and Festivals:**

*Percussive Arts Society International Convention*, Technology Lab, Tech Day 3.0 with Brady Harrison, Indianapolis, IN, 11 November 2017

*Music OMI Concert in The Fields*, Benenson Visitors Center, Ghent, New York, 27 August 2016

*Underscored Proscenium Grind*, Converge Dance Festival, Velocity Dance Center, Seattle, WA, 14-15 May 2016

*Collaborations in Dance Festival*, stb x at, Triskelion Arts, Muriel Schulman Theater, Brooklyn,

New York, 15 October 2015  
*Omaha Under the Radar*, stb x at, Sokol Auditorium, Omaha, Nebraska, 11 July 2015  
*PASIC International Showcase Concert*, with Wannapha Yannavut, Indianapolis, IN, 22 November 2014  
*PASIC Technology Day Concert*, Roger Reynold: *Chatter/ Clatter*, Indianapolis, IN, 19 November 2014  
*Symposium in Contemporary Performance Practice at the New England Conservatory of Music*, Boston, Ma, 15-21 June 2014  
*PASIC World Ensemble Showcase Concert*, with the University of Iowa East West Percussion Ensemble, Indianapolis, IN, 15 November 2013  
*PASIC Technology Day Concert*, Andy Thierauf: *Growing Fast in Sawdust*, Indianapolis, IN, 13 November 2013  
*Birch Creek Music Performance Center*, Door County, Wisconsin, 15-21 July 2013  
*Society of Electro-Acoustic Music in the United States Conference*, Zachary Zubow: *Copenhagen Wheel*, McNally Smith College of Music, St. Paul, Minnesota, 19 April 2013  
*PASIC New Literature Session*, University of Iowa Percussion Ensemble, Indianapolis, IN, 12 November 2011

**Ensemble Performances:**

*Sound Machines*, Bowerbird, Pearlstein Gallery, Philadelphia, PA 3-31 May 2018  
*Celebrating Zappa's The Yellow Shark*, Orchestra 2001, The Fillmore, Philadelphia, PA, 28 April 2018  
*The Music of Pauline Oliveros*, Arcana New Music Ensemble, The Rotunda, Philadelphia, PA, 16 February 2018  
*Symphony for a Broken Orchestra*, Temple Contemporary, The Armory, Philadelphia, PA, 2-3 December 2017  
*"a disruption" by John Patrick Stewart*, Penn Museum of Archeology, Philadelphia, PA, 22 September, 2017  
*Begin Anywhere #7*, Arcana New Music Ensemble, University Lutheran, Philadelphia, PA, 25 June 2017  
*Julius Eastman: That Which is Fundamental*, Arcana New Music Ensemble, The Rotunda, Philadelphia, PA, 5 May 2017  
*Inuksuit*, Orchestra 2001, Bartram's Gardens, Philadelphia, PA, 23 April 2017  
*Begin Anywhere 06*, Arcana New Music Ensemble, Fleisher Art Memorial, Philadelphia, PA, 2 April 2017  
*Inuksuit, on the grounds of the Barnes Foundation*, Orchestra 2001, The Barnes Foundation, Philadelphia, PA, 2 April 2017  
*Divinity Breathed Forth, Eternal Hildegard*, Chestnut Street Singers, Presbyterian Church of Chestnut Hill and Old Saint Joseph's Church, Philadelphia, PA, 25-26 March 2017  
*Arcana Meets Variant 6*, Arcana New Music Ensemble, Fleisher Art Memorial, Philadelphia, PA, 10 March 2017  
*We The People: Arcana Meets Prometheus*, Arcana New Music Ensemble, Church of the Advocate, Philadelphia, PA, 24 February 2017  
*Samuel Beckett: Words and Music*, Arcana New Music Ensemble, Fleisher Art Memorial, Philadelphia, PA, 25 June 2016  
Philadelphia Museum of Art, Philadelphia, PA, 23 June 2016  
*The Music of Moondog*, Arcana New Music Ensemble, 17 June 2016  
*Ancient Echoes: ACF Residency Performance*, University of PA Museum, Philadelphia, PA, 26 April 2016  
Organizer and *In C in the city of Iowa City*, Ped Mall, Iowa City, IA 17 July 2015  
*Thomas L. Davis Biennial Memorial Concert*, Riverside Recital Hall, Iowa City, IA, 10 May 2015  
*Exchange of Midwestern Collegiate Composers Symposium*, Center for New Music Ensemble, University of Iowa, Iowa City, IA, 17-18 April 2015  
*Composer's Workshop*, Riverside Recital Hall, Iowa City, IA, 12 April 2015

Laptop Orchestra at the University of Iowa – LOUj, UCC Recital Hall, Iowa City, IA, 10 April 2015  
*Iowa Days of Percussion*, Iowa State University, Ames, IA 28 March 2015  
iHearIC with the improvvisers, Fair Grounds Coffeeshop, Iowa City, IA, 20 February 2015  
Bartok's *Sonata for Two Pianos and Percussion*, Riverside Recital Hall, Iowa City, IA, 15 December 2014  
Laptop Orchestra at the University of Iowa Concert, UCC Recital Hall, Iowa City, IA, 8 November 2014  
Society of Composers Incorporated 24+24 Concert, Old Capitol Building Senate Chamber, Iowa City, IA, 12 October 2014  
Center for New Music tour, University of Iowa, University of Wisconsin Madison, University of Minnesota, 11-13 April 2014  
University of Iowa East West Percussion Ensemble, Indiana State University, Terre Haute, IN, 13 November 2013  
Center for New Music tour, University of Iowa, University of Wisconsin Madison, University of Minnesota, and Lawrence University, 19-22 April 2012  
Iowa City Percussion Group, works by Steve Reich, John Cage, David Lang, and Sonny Rollins, University of Northern Iowa, Cedar Falls, Iowa, April 2012  
Iowa City Percussion Group, works for Steve Reich, John Cage, David Lang, and Sonny Rollins, University of Iowa, Iowa City, IA, April 2012  
Conductor, All Star High School Percussion Ensemble, *Graceful Ghost* and *African Sun Walk*, Iowa Day of Percussion, University of Iowa, Iowa City, IA, March 2012  
*CNM Marvin Bell Celebration*, Old Capitol Museum Senate Chamber, Iowa City, IA, 19 February 2012  
"First Construction in Metal" and "Speech," CNM John Cage Celebration Concert, Iowa Percussion, Riverside Recital Hall, Iowa City, IA 12 February 2012  
Iowa Percussion performance for the CNM *Musicircus*, UCC Mall, 12 February 2012  
Iowa Percussion PASIC concert, University of Illinois Urbana-Champaign, Urbana, Illinois, 9 November 2011  
Benjamin Britten's opera *Albert Herring*, chamber pit orchestra with solo percussion part, Mershon Auditorium, Columbus, OH, 8 May 2011  
The Ohio State University New Music Collective presents the music of David Lang (composer in attendance), Weigel Auditorium, Columbus, OH 12 April 2011  
*Musicircus* at the OSU Urban Arts Space, Columbus, OH, 29 April 2010  
Drums Downtown VIII, solo performance of John Cage's *Water Walk*, Riffe Center, Capitol Theater, Columbus, OH, 18-19 February 2011

### **Solo Performances:**

*Morton Feldman: Rare Solos*, Feldman: "King of Denmark," University Lutheran Church, Philadelphia, PA, 24 February 2018  
*Fringe Arts Scratch Night*, "Drumming on Ursonate," Fringe Arts, Philadelphia, PA, 2 November 2015  
iHearIC, "The Universe Expanded," The Mill, Iowa City, IA, 23 April 2015  
*Center for New Music Series*, "Same Rivers Different" by Michael Fiday, Riverside Recital Hall, Iowa City, IA, 15 February 2015  
Soloist, University of Iowa Kantorei Choir, Wilhelm Mathias's *Ceremony After a Fire Raid*, Iowa Memorial Union, Iowa City, IA, 3 December 2014  
Soloist, Iowa Percussion Ensemble, Michael Colgrass's *Fantasy Variations for 8 chromatic toms and percussion sextet*, Riverside Recital Hall, Iowa City, IA, 16 November 2014  
*Drumming on Ursonate*, Midwest Composers Symposium, Cohen Family Theater, Cincinnati, OH, 15 November 2014  
Soloist, University of Iowa Chamber Orchestra, Milhaud's *Concerto for percussion and chamber orchestra*, Riverside Recital Hall, Iowa City, IA, 27 April 2014

*Iowa Composers Forum*, "Hiking the Cascade Creek Trail" by Zachary Zubow, Riverside Recital Hall, Iowa City, IA 15 February 2014

Center for New Music Series, Xenakis: *Rebonds a*, Riverside Recital Hall, Iowa City, IA, 8 December 2013

Center for New Music plays the music of David Lang (composer in attendance), 22 September 2013

*DMA Degree Percussion Recital 4*, Music West Interim Building, Iowa City, IA 12 April 2013

*DMA Degree Percussion Chamber Recital*, Riverside Recital Hall, Iowa City, IA 9 November 2012

Iowa Brass Quintet, Riverside Recital Hall, 29 October 2012

Conductor, University of Iowa Percussion Ensemble, *Cloud 9* by Thomas Davis, Riverside Recital Hall, Iowa City, IA, 28 October 2012

Velcro Tap Dance soloist, Iowa Percussion Fall Concert, in "Edgard Varèse in the Gobi Desert," University of Iowa, Iowa City, IA 28 October 2012

Iowa Composers Forum, *Copenhagen Wheel*, Cedar Rapids, IA, October 2012

*DMA Degree Percussion Recital 2*, Music West Interim Building, Iowa City, IA 23 March 2012

*Hiking the Cascade Creek Trail*, Western Illinois University Composers Forum, Macomb, IL, March 2012

Great Plains Regional College Music Society Conference, *Hiking the Cascade Creek Trail*, Decorah, IA, March 2012

*DMA Degree Percussion Recital 1*, Music West Interim Building, Iowa City, IA 7 October 2011

*MM Degree Recital 2*, Weigel Auditorium, Columbus, OH, 4 December 2010

The Ohio State University School of Music hosts Jan Williams, *King of Denmark* by Morton Feldman, Weigel Auditorium, Columbus, OH, 4 April 2010

*MM Degree Recital 1*, Weigel Auditorium, Columbus, OH, 1 May 2009

*BM Degree Recital*, Cohen Family Auditorium, Cincinnati, OH 15 March 2009

### **Collaborative, Multi-Disciplinary Performances:**

*Pendulum*, stb x at and Lyons and Tigers, The Iron Factory, Philadelphia, PA, 28-29 April 2018

*In the Light*, Vervet Dance, Mascher Co-op Space, Philadelphia, PA, 25 March 2018

*Dance and Percussion at Queens University*, stb x at, Queens University of Charlotte, Charlotte, NC, 26-27 January 2018

*H-O-T Improvisation Series*, Mascher Space, Philadelphia, PA, 20 January 2018

*In the Light*, Vervet Dance, Rigby Mansion, Philadelphia, PA, 13 January 2018

*SHARE*, stb x at, The Iron Factory, Philadelphia, PA, 9 December 2017

*Moving Men*, stb x at, Dixon Place, New York City, NY, 5 December 2017

*Andrea Clearfield Salon Series*, stb x at, Philadelphia, PA, 22 October 2017

*Pulsing*, Vervet Dance, Stella Elkins Gallery, Philadelphia, PA, 6 October 2017

*Third Life Choreographer Series*, stb x at, Third Life Studio, Somerville, Ma, 15 September, 2017

*Philadelphia Dance Day 2017*, stb x at, The Ethical Society, Philadelphia, PA, 29 July 2017

*Who's Watching Whom?*, stb x at, Dance Exchange, Washington D.C., 22 July 2017

*Tiny Dance/Tiny Theater*, stb x at, The Brick, New York City, New York, 14 July 2017

*Go To Sleep*, Obvious Agency, The Art Church of West Philadelphia, Philadelphia, PA, 23-24 June 2017

*SHARE*, stb x at, The Iron Factory, Philadelphia, PA 2-3 June 2017

*A Series of Informal Events*, stb x at, Mascher Coop Space, Philadelphia, PA, 19 May 2017

*Sequins and Dance*, stb x at, The Iron Factory, Philadelphia, PA, 29 April 2017

*Reddy Freddy's?!*, stb x at, Freddy's Bar, New York City, New York, 13 April 2017

*Meet the Naked Stark*, stb x at, Calvary Center for Culture and Community, Philadelphia, PA, 31 March 2017

*Bridges and Boundaries*, stb x at, MJ Freed Theater, Chester, PA 18 February 2017

*Andrea Clearfield Salon Series*, stb x at, Philadelphia, PA, 29 January 2017

*H-O-T series*, Mascher Space Co-op, Philadelphia, PA, 20 January 2017  
*Never Before Never Again*, stb x at, Triskelion Arts, New York, New York, 7 January 2017  
*Super|OBJECT 003: Oscillations*, stb x at, The Beard Cave, Philadelphia, PA, 2 December 2016  
*Scratch Night*, stb x at, FringeArts, Philadelphia, PA, 7 November 2016  
*SHARE*, stb x at, The Iron Factory, Philadelphia, PA, 4-5 November 2016  
*open performance*, stb x at, Movement Research, New York, New York, 25 October 2016  
*Fertile Ground*, stb x at, Green Space, New York, New York, 23 October 2016  
*Philadelphia Free Form Festival*, The Ice Box, Philadelphia, PA, 22 October 2016  
*Get Pegged*, stb x at, La Peg, Philadelphia, PA, 21 October 2016  
*WAXworks*, stb x at, Triskelion Arts Center, New York, New York, 25 September 2016  
*Future Interstates*, stb x at, Cowles Center for Performing Arts, Minneapolis, Minnesota, 12 July 2016  
*Anne-Marie Mulgrew and Company 30th Anniversary Concert*, Christ Church Neighborhood House, Philadelphia, PA, 9-11 June 2016  
*Halftime dance.*, stb x at, SoundSpace 1525 residency culmination, Rittenhouse SoundWorks, Philadelphia, PA, 3-4 June 2016  
*H-O-T Series*, Mascher Space Co-op, Philadelphia, PA, 18 May 2016  
*Dance Diversity Tour: Philadelphia Showcase*, stb x at, CHI Movement Arts Center, Philadelphia, PA, 16 April 2016  
*Let's Dancing!*, stb x at, ETC Performance Series, Community Education Center, Philadelphia, PA, 12-13 March 2016  
*H-O-T Series*, Mascher Space, Philadelphia, PA, 11 March 2016  
*Ready or Not!*, stb x at, Triskelion Arts, Muriel Schulman Theater, Brooklyn, New York, 13 February 2016  
*4 Weeks in January*, stb x at, 1fiftyone gallery and studio, Philadelphia, PA 19 January 2016  
*Secret Show Series curated by Adam Vidiksis*, The Painted Bride, Philadelphia, PA, 9 December 2015  
*InHale Performance Series*, stb x at, CHI Movement Arts Center, Philadelphia, PA, 23 October 2015  
*Old City Festival*, Impermanent Society of Philadelphia, N. 3rd St. Philadelphia, PA, 11 October 2015  
*H-O-T Series*, Mascher Space, Philadelphia, PA, 24 September 2015  
*Boing!*, Vervet Dance, Fringe Festival Philadelphia, Mascher Space, Philadelphia, PA, 18-19 September 2015  
*Blanc & BONK*, stb x at, Fringe Festival Philadelphia, Performance Garage, Philadelphia, PA, 14-15 September 2015  
*Border Border Border Conjure Dazzle*, stb x at, "Plastique Romantique," Vox Populi: AUX performance space, Philadelphia, PA, 7 June 2015  
*H-O-T Series*, Mascher Space Cooperative, Philadelphia, PA, 6 June 2015  
 Performer and collaborator, *Mission Creek Festival "First Kiss,"* Old Capitol Mall, Iowa City, IA, 2 April 2015  
*Guerrilla Outdoor Performance Festival*, stb x at, Philadelphia, PA, 14 March 2015  
 Performer and Collaborator, *ETC Performance Series*, stb x at, "Plastique Romantique," Philadelphia, PA, 3-4 January 2015  
 Percussion and Dance Tour featuring Andy Thierauf and Sean Thomas Boyt, 17 August – 20 September.  
     IC Open City, Iowa City, IA, 17 August  
     Coe College, Cedar Rapids, IA, 9 September  
     Iowa State University, Ames, IA, 15 September  
     Rozz Tox, Rock Island, IL, 17 September  
     University of Northern Iowa, Cedar Falls, IA, 19 September  
     Cornell College, Mt. Vernon, IA, 19 September  
     University of Iowa, Iowa City, IA, 20 September  
 Sean Thomas Boyt BFA Showcase, *Not Much of a Talker*, Atrium of Music West Building, Iowa

City, IA, 26 April 2014

*Ten Tiny Performances*, stb x at, "Excuse me," Englert Theater, Iowa City, IA, 19 April 2014  
*SCI New Music Symposium*, stb x at, "Corpus Notes," Riverside Recital Hall, Iowa City, IA, 6 April 2014

### **Self-Produced Performances:**

*Knees + Notes*, Faculty Recital, Georgian Room, University of Kutztown, Kutztown, PA, 31 October 2017

*Kitchen Music*, SoLow Fest 2017, Philadelphia, PA, 16-17 June 2017

*HIGHKICKdrumstick*, stb x at, The Performance Garage, Philadelphia, PA 18 December 2016

*The Post-Modern Percussionist*, SoLow Festival Performance, The Iron Factory, Philadelphia, PA, 24 June 2016

*movers\shakers*, stb x at, The Iron Factory, Philadelphia, PA, 22 November 2015

### **WORKSHOPS AND PRESENTATIONS:**

Presenter, *Music and Dance*, Philadelphia Orchestra Pre-Concert Adventure, Kimmel Center, Philadelphia, PA, 21 April 2018

Presenter, A Workshop on Music, Dance, and Technology, Temple University, Philadelphia, PA, 20 April 2018

Presenter, A discussion of Morton Feldman's *King of Denmark*, Kutztown University, Kutztown, PA 20 February 2018

Presenter, *What does music look like?*, Philadelphia Orchestra pre-concert adventure, Kimmel Center, Philadelphia, PA, 3 February 2018

Clinician, *Writing for Found Sounds*, Queens University of Charlotte, Charlotte, NC, 26-27 January 2018

Presenter, *Motion Capture in Live Performance*, Tech Day 3.0 with Brady Harrison, Percussive Arts Society International Convention, Indianapolis, IN, 11 November 2017

Presenter, *Sound and Film: a creative music workshop*, Kimmel Center for the Performing Arts, Philadelphia, PA, 4 February 2017

Presenter, *Mapping Movement and Sound: a collaborative workshop*, stb x at, SoundSpace 1525, Philadelphia, PA, 7 May 2016

Presenter, *Mapping Movement and Sound: a collaborative workshop*, stb x at, SoundSpace 1525, Philadelphia, PA, 9 April 2016

Presenter, College Music Society Great Plains Regional Conference, paper: *The Best Xylophone Players You've Never Heard Of*, William Jewel College, Liberty, Missouri, 7-8 March 2014

Performer and Clinician, *Solo Works for Percussion*, Moeller High School, Cincinnati, OH 20 December 2013

### **PUBLISHED MATERIAL:**

"The Best Xylophone Player You've Never Heard Of," *Percussive Notes* 53, no. 3, 2015: 36-39

"Percussion and Max: a collection of short works for solo percussion and live electronics"

D.M.A. dissertation, University of Iowa, 2015

### **RECORDINGS AND VIDEOS:**

Velcro Tap Dance soloist in "Edgard Varèse in the Gobi Desert" video recording featured in the art installation "Falling Without Fear" at the Harwood Museum of Art, in Taos, New Mexico, October 2012 to January 2013

*Queen of the Bands*, PanAmerican Steel Band, Cricket City Music and Media CC5453, released

December 2012

*A Jubilant Song*, Ohio State University Women's Glee Club, Sound Waves Recording, released July 2011

## **RESIDENCIES:**

Music Omi, Omi International Arts Center, Ghent, NY, 11-28 August, 2016  
Soundspace 1525, Winter/Spring residency, Philadelphia, PA, January-June 2016

## **ORIGINAL COMPOSITIONS:**

*In Place*, multi-keyboard solo, Honorable Mention 2017 PAS Composition Contest  
*flower pot madness*, fixed media, 2016, chosen for AEPEX Contemporary Performance "Sound System Takeover." Ann Arbor, MI, 9 April 2016  
*Deep Submerge No. 5*, fixed media, written 2015, premiered 15 October 2015  
*The Seafarer*, for snare drum and Max, written 2015, premiered 13 December 2015  
*Tambourine Dream*, for tambourine and fixed media, written 2015, premiered 22 November 2015  
*Sirens*, for timpani and Max, written 2015, premiered 2 May 2015  
*The Universe Expanded*, for vibraphone and Max, written 2015 premiered 23 April 2015  
*Quartet*, for flute, alto saxophone, two dancers, and two laptops, written 2015, premiered 10 April 2015  
*Quirky Quotidian*, for percussion and laptop trio, written 2014, premiered 7 November 2014\*  
*Elbows, Alloy: Fixed*, for vibraphone, written 2014, premiered 9 September 2014\*  
*Duet for Soloist*, for dancer, snare drum, and Max, written 2014, premiered 9 September 2014\*  
*Drumming on Ursonate* for multi-percussion, written 2013, premiered 12 April 2013\*  
*Mere Talking* for multi-percussion and Max/MSP, written 2013, premiered 14 April 2013  
*Growing Fast in Sawdust* for vibraphone and Max/MSP, written 2012, premiered 9 November 2012 chosen to be played at PASIC November 2013\*  
*Pisces' Peace* for multi-percussion and Max/MSP, written 2012, premiered 23 March 2012\*  
*Echoes* for snare drum and Max/MSP, written 2011, premiered 24 May 2011\*  
*Beach Variations* for fixed media, chosen for University of Iowa call for scores, written 2010, premiered 31 October 2010

## **WORKS COMMISSIONED FOR ANDY THIERAUF:**

*Copenhagen Wheel* for multi-percussion and Max/MSP by Zach Zubow written 2012, premiered 23 March 2012\*  
*Commuting* for solo percussion and string quartet by Will Huff, written 2014

## **COLLABORATIONS:**

*Visible Structures*, sound design, choreographed by Katherine Keifer Stark, 17-20 May 2018  
*Heaviness/Lightness*, choreographed by Darcy Lyons in collaboration with stb x at, 9 December 2017\*  
*we are all dancing on a cliff together*, co-created with Sean Thomas Boyt, 22 July 2017\*  
*Go To Sleep*, an interactive installation for audience of one, created with Obvious Agency, 23-24 June 2017\*  
*Big Desert*, co-created with Sean Thomas Boyt, 2-3 June 2017\*  
*Flotsam and Jetsam*, co-created with Sean Thomas Boyt, 31 March 2017\*  
*Confusion*, a one man play by Hank Curry with music by Andy Thierauf, 10-12, 17-19 November 2016  
*trio*, co-created with Sean Thomas Boyt, 25 October 2016\*



*Midwest Piece*, co-created with Sean Thomas Boyt, 23 October 2016  
*Music to laugh to*, a play by Hank Curry and Lesley Berkowitz-Zak with music by Andy Thierauf, 17-18 June 2016  
*Halftime dance*, co-created with Sean Thomas Boyt, 3-4 June 2016  
*Underscored Proscenium Grind*, with choreography by Lauren Linder, 14 May 2016\*  
*Let's Dancing*, with choreography by Sean Thomas Boyt, 13 February 2016\*  
*Blanc & Bonk*, with choreography by Sean Thomas Boyt, 14 September 2015\*  
*i see shapes in bells*, co-composer with David Gompper and filmmaker Michael Gibisser, 2 April 2015  
*No Free Lunch*, with choreography by Charlotte Adams, 2 April 2015  
*Plastique Romantique*, in collaboration with Sean Thomas Boyt, 3 January 2015\*  
*Elbows, Alloy: Fixed*, with choreography by Sean Thomas Boyt, 9 September 2014\*  
*Duet for Soloist*, with choreography by Sean Thomas Boyt, 9 September 2014\*  
*Not Much of a Talker, or Words and Things*, with choreography by Sean Thomas Boyt, 26 April 2014\*  
*Excuse me*, with choreography by Sean Thomas Boyt, 19 April 2014\*  
*Corpus Notes* with choreography by Sean Thomas Boyt, 6 April 2014\*  
*if//then*, a play by Katherine Sherman with multi-percussion music co-composed by Will Huff and Andrew Thierauf, written 2013, premiered 12 April 2013\*  
*Red//a thing about the heart* written by Katherine Sherman and directed by David Hanzel, written 2012, premiered 1-4 November 2012

\*denotes multiple performances

## **SERVICE TO COMMUNITY:**

### **Panelist:**

Percussive Arts Society International Convention Music Technology Review of Proposals, February 2018  
Philadelphia Cultural Fund Site Visit and Grant Panel, Philadelphia, PA, November 2017

### **Facilitator/Curator:**

*BYO*, a gathering of musicians, dancers, and artists, The Iron Factory, Philadelphia, PA 2017-present  
*SHARE*, a semi-annual performance series, The Iron Factory, Philadelphia, PA 2016 - present  
*new music || OLD CITY*, Square One Coffee, Philadelphia, PA 2016  
*iHearIC*, a performance series for local performers, Iowa City, IA, 2012-2015

### **Front of House Volunteer:**

*bloom*, allendance, Christ Church Neighborhood House, Philadelphia, PA, 25 February 2017  
*Gala Celebration*, Performance Garage, Philadelphia, PA, 2 April 2016  
*a/cephalic discontents*, the fidget space, Philadelphia, PA, 2 April 2016  
*Meet the Naked Stark*, panorama space, Philadelphia, PA, 1 April 2016  
*Liberation through hearing during the Intermediate State*, the fidget space, Philadelphia, PA, 19-20 March 2016  
*Thomas Patteson book release and signing*, the fidget space, Philadelphia, PA, 7 January 2016

### **Performer**

*Queer Riot!!!* a fundraiser for #Philly4Pulse, The Wilma Theater, Philadelphia, PA, 21 July 2016  
PanAmerican Steel Band "World Percussion" Arts Share Outreach Concert Tour, 16-21 May 2014  
North Bend Elementary, North Liberty, 21 May  
Grant Wood Elementary, Iowa City, 21 May

Kent Park community performance hosted by the Johnson County Conservation Board, Oxford, 20 May  
Ridgeview Assisted Living, Cedar Rapids, 20 May  
Forest City Elementary, 2 performances, 19 May  
Norwalk Elementary, Des Moines, 18 May  
Western Iowa Technical Community College, Sioux City, 17 May  
Orpheum Theatre, Marshalltown, 16 May  
Compeer of Johnson County Sound of Friendship Concert, St. Andrew Presbyterian Church, Iowa City, IA, 28 February 2015  
PanAmerican Steel Band "World Percussion" Arts Share Outreach Concert Tour, 17-24 May 2013  
North Bend Elementary, North Liberty, 24 May  
Louisa-Muscatine Elementary, Letts, 24 May  
Kent Park community performance hosted by the Johnson County Conservation Board, Oxford, 23 May  
Ridge View Assisted Living, Cedar Rapids, 23 May  
Grant Wood Elementary, 23 May  
Hills Elementary, 22 May  
Buford Garner Elementary, North Liberty, 22 May  
Forest City Middle School, 21 May  
Forest City Elementary, 2 performances, 21 May  
North Iowa Community School District, Buffalo Center, 20 May  
Harrison Elementary, Davenport, 17 May  
Adams Elementary, Davenport, 17 May  
"Holiday Percussion Pops" Concert supporting the Johnson County Crisis Center Food Bank, Englert Theatre, for which our audience brought in more than 500 pounds of food and over \$100 in donations for the Crisis Center, Sunday, 9 December 2012  
PanAmerican Steel Band "World Percussion" Arts Share Outreach Concert Tour, 14-18 May 2012  
Adams Elementary, Davenport, 18 May  
Bowman Woods Elementary, Cedar Rapids, 18 May  
Kent Park community performance, Oxford, 17 May  
Hiawatha Elementary, Hiawatha, 17 May  
Lemme Elementary, Iowa City, 17 May  
Lucas Elementary, Iowa City, 16 May  
Twain Elementary, Iowa City, 16 May  
Garner-Hayfield High School, Garner, 15 May  
Rabiner Treatment Center, Fort Dodge, 15 May  
Lakewood Elementary, Norwalk, 14 May  
PanAmerican Steel Band, for the College of Liberal Arts and Sciences Retirement Party, Pentacrest, 23 April 2012  
Iowa Percussion "Music from Nearly Nothing" Arts Share Outreach Concert, Riverside Recital Hall, 11 February 2012  
PanAmerican Steel Band, performance for the College of Public Health Building Opening, 25 January 2012  
"Holiday Percussion Pops" Concert supporting the Johnson County Crisis Center Food Bank, Englert Theatre, Friday, 9 December 2011  
Iowa Percussion, Coralville Center for the Performing Arts, August 2011  
Performance for Capital Campaign Donors (invitation only), 26 August  
Performance for Seat Sponsors (invitation only), 27 August